

## VAUDEVILLE, PICTURES AND GENERAL THEATRICAL NEWS

Mitzi and Evelyn Girls  
in "Pom-Pom" Coming to the COHAN

## BROOKLYN DRAMA.

"Hobson's Choice," with Mally Pearson as Maggie Hobson, the quaint and individual comedy which has just completed a successful run at the Comedy Theatre, will be seen at Teller's Shubert Theatre this week. "Hobson's Choice" is a story of English provincial life and is full of wholesome fun.

The Calburn Opera Company will start its season at the Majestic Theatre to-morrow night with a revival of "The Red Widow," one of the successful musical comedies of the last decade.

"Daddy Long-Legs," a sentimental comedy by Jean Webster, which ran at the Gailey Theatre year before last, will be the week's attraction at the Montauk Theatre.

Lillian Russell, who gained fame by the popular stage visits in her youth, will headline at the Orpheum. Wilbur Mack and Nelly Walker, in "A Pair of Tickets"; Will Morrissey and Dolly Hackney, and the Mosconi brothers are others on the bill.

Sam and Kitty Morton, Valerie Berger and William Morris divide honors at the Prospect.

McIntyre and Heath, the eminent burlesque artists, in "The Georgia Minstrel," will be the feature at the Bushwick Theatre. William Paxton and Lee Miller and Frank Otto help round out the bill.

**St. Nicholas Rink.**

The St. Nicholas Skating Rink announces that John F. Davidson, with Ethel Dean, have been engaged to appear in exhibitions of grace and fancy skating for the week of February 28.

Davidson and his partner, who have just come from Duquesne Gardens, Pittsburgh, and will shortly travel to San Francisco, will show twice daily, and will have the ice cleared for them during the exhibition. The usual three daily sessions will be held.

**Loew's New York Roof.**

One week after its opening the New York Theatre Annex, the Roof, atop Loew's New York Theatre, is acclaimed a success. It is open from 8 p. m. to midnight.

## FRENCH SEASON IN REVIEW

The company of French players in West Forty-fourth Street closed their third winter season last night with a performance of Francis de Croix's comedy, "Le Coeur Disposé," in many respects the most finished and satisfying production of the 1915-'16 series. Begun under the best possible auspices, the season was assured of success before the rising of the first curtain in mid-October, the list of performers including Mrs. John Jacob Astor, Mrs. Francis M. Bacon, Jr., Mrs. Gordon Knox Bell, Mrs. William Grant Brown, Mrs. Arthur Kennard Buxton, Miss Susan B. Chase, Mrs. William Astor Chandler, Mrs. C. B. Church, Mrs. William A. Clark, Mrs. W. Bourke Cockran, Mrs. Richard Derby, Mrs. Charles H. Dixson, Mrs. Edwin Dodge, Mrs. Winchester Fitch, Mrs. Sumner Gerard, Mrs. George J. Gould, Mrs. Lee H. Higgin, Mrs. P. Cooper Hewitt, Mrs. Archer Huntington, Mrs. Otto H. Kahn, Mrs. Adolph Lewishon, Mrs. Philip Lydig, Mrs. Condé Nast, Mrs. Amos H. Pinchot, Mrs. Joseph Pulitzer, Mrs. Oakley T. Rhinelander, Mrs. Theodore Douglas Robinson, Mrs. William Rockefeller, Mrs. Cornelius Vanderbilt, Mrs. W. K. Vanderbilt, Mrs. Whitney Warren, Mrs. Nelson W. Whitehouse, Mrs. Harry Payne Whitney and Mrs. Henry Rogers Winthrop.

The opening bill was "Petite Peste," a comedy giving rare scope for an actress capable of scoring in that particularly difficult type of part known in the language of the theatre as an ingenue lead. In Miss Lillian Gruene was revealed a dainty and thoroughly efficient exponent of the type, and her diction, having acquired none of the flatness which so frequently comes of long residence in a non-French-speaking country, was found as pure a delight to the ear as was her presence to the eye. The experienced player had hundred surprises which can be varied according to the role interpreted; Miss Gruene, with added years, will learn many in addition to the two or three which she uses at present with such excellent effect. Deservedly she scored the most marked individual success of the season, and Lucien L. Bonheur, the general director of the company, is to be congratulated on having secured an artiste of both youth and personality—rarest of combinations.

The leading feminine roles, properly so called, were divided during the season between Mlle. Andréa Mery, an actress of much dignity and authority, yet capable of rendering a passage of simple pathos with a positively startling sincerity, and Mlle. Yvonne Grétry, of season. Mlle. Garrick is a graduate of the Comédie Française, and it would be difficult almost to record that fact and proceed, but a word should be said in praise of her work in such parts as

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DONALD the Dancer in "SYBIL"  
LIBERTY

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Donald the Dancer in "Sybil"  
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ON THE LEADING SCREENS

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Francis M. Bacon, Jr., Mrs. Gordon

Knox Bell, Mrs. William Grant Brown,

Mrs. Arthur Kennard Buxton, Miss

Susan B. Chase, Mrs. William Astor

Chandler, Mrs. C. B. Church, Mrs. William

A. Clark, Mrs. W. Bourke Cockran,

Mrs. Richard Derby, Mrs. Charles H.

Ditson, Mrs. Edwin Dodge, Mrs. Win-

chester Fitch, Mrs. Sumner Gerard,

Mrs. George J. Gould, Mrs. Lee H. Higgin,

Miss Mrs. P. Cooper Hewitt, Mrs. Archer

Huntington, Mrs. Otto H. Kahn, Mrs.

Adolph Lewishon, Mrs. Philip Lydig,

Mrs. Condé Nast, Mrs. Amos H. Pinchot,

Mrs. Joseph Pulitzer, Mrs. Oakley T.

Rhinelander, Mrs. Theodore Douglas

Robinson, Mrs. William Rockefeller,

Mrs. Cornelius Vanderbilt, Mrs. W. K.

Vanderbilt, Mrs. Whitney Warren, Mrs.

Nelson, Mrs. E. Whitehouse, Mrs. Harry

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